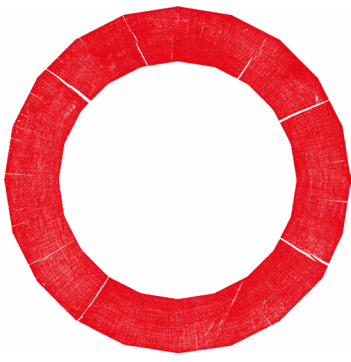


Activities: Key Stage 5

The Production

The performances

- 1) Shakespeare uses a range of strategies to create and develop the characters within his plays. Consider how the performances of the actors within the production you saw extend and develop Shakespeare's strategies further:
- How are the characters established in the text and then also in this production?
 - The physical appearance of the characters – suggestions about this within the text and how the performers in this production developed these.
 - How do the relationships as they are performed within this production differ to those within the original text? Which relationships struck you as most significant within the text? Was this similar when you saw this production, and the way that the actors performed? What were the most significant interactions between characters within this production?
 - Did the function of the minor characters change within this production as a result of the gender of the actors?
 - Stereotypes: how does Shakespeare utilise these, and how does this production develop this through the performances?
 - In this comedy in particular, Shakespeare plays around with what others say and think about certain characters; how does this production heighten this? Use Tom Davey's week 3 blog on the website to help inform your discussions.



Playing Shakespeare
with Deutsche Bank

Activities: Key Stage 5

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The performances

**SHAKESPEARE'S
GLOBE**