



Activities: Key Stage 3

Much Ado About Quite a Lot

To articulate a personal response to key questions that the play raises.

- 1) Find the article 'Much Ado About Quite a Lot' by Miranda Fay Thomas on the web-site. At the end Miranda asks a number of questions about what the audience will feel at about the characters and events at the end of the play.
- 2) Work in a pair or with a group of fellow students. Choose one or two of the questions Miranda poses at the end of the article and discuss what you think your answers might be if you were members of an audience who had just seen the play.
- 3) For each of your answers find some evidence from the play which shows why you feel that way.
- 4) Present your ideas and the evidence that you have found to others in the group.