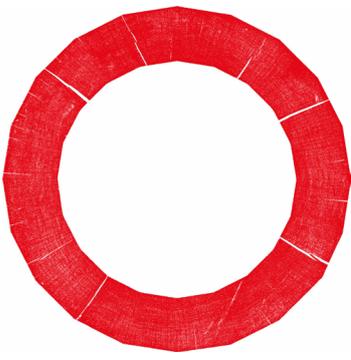


## Activities: Key Stage 3

### First interview with Tyler Fayose playing Don Pedro

- 1) Find the Week 1 audio interview with Tyler Fayose playing Don Pedro on the Playing Shakespeare web-site. In the interview Emilio talks about the play and how it appeals to him.
- 2) Work in a small group. Tyler says that the play is 'relatable' for a modern audience. Discuss your feelings about the play and what you think makes it easy for young people to relate to.
- 3) Discuss Benedick and Beatrice and how the way in which they view each other at the beginning of the play might make sense to young people today. Think about:
  - a) Beatrice's feelings about Benedick following his treatment of her in the past;
  - b) Benedick's views about marriage;
  - c) how they talk to each other in the early part of the play;
  - d) think about the problems young people have with relationships and getting together.
- 4) Discuss the way that Beatrice and Benedick are tricked into deciding to get together and how this might engage the interest of young people. Think about:
  - a) The way Beatrice responds when she listens to the trick and thinks Benedick does care for her;
  - b) how Benedick responds when he hears about Beatrice loving him;
  - c) think of ways these tricks could be played in the modern world of young people and social media.



Playing Shakespeare  
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## **Activities: Key Stage 3**

### **First interview with Tyler Fayose playing Don Pedro**

- 5) Discuss the shocking way Hero is publicly shamed and how this might have occurred in the modern world of young people and social media. Think about:
- a) how the 'evidence' is shown to Claudio;
  - b) the way in which Hero is not believed when she says she is innocent;
  - c) think of ways the evidence might be shown to Claudio in the modern world
  - d) how people saying they are innocent could be ignored in the modern world of on-line media.
- 6) Make a poster aimed at young people using modern examples to make the play sound attractive to young people.

**SHAKESPEARE'S  
GLOBE**