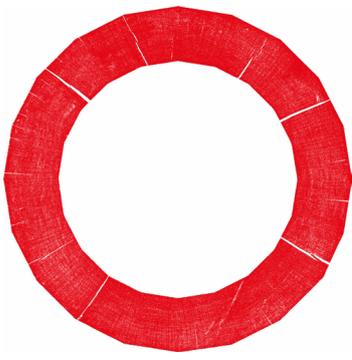


## Activities: Key Stage 3

### First interview with Philip Correia playing Claudio

- 1) Find the Week 1 audio interview with Philip Correia playing Claudio on the Playing Shakespeare web-site. In the interview Philip talks about aspects of Claudio's character.
- 2) Work in a pair or small group. One of the points that Philip makes about Claudio is that he really loves Hero. Look at Act 2 sc1 156-179 where Don John convinces Claudio that Don Pedro has won Hero's love for himself. Decide whether you feel Claudio is truly sorry that his love for Hero is over or does he give up her love too easily?
- 3) Next compare Claudio's reaction when he finds out that he is to marry Hero after all (Act 2 sc1 285-305). Decide whether you feel he is truly in love with Hero.
- 4) Philip says that Claudio is hard to like. Read Act 1 sc1 276-301 where Don Pedro agrees to seek Hero's love on Claudio's behalf. Claudio is interested that Hero will inherit her father's wealth and this may give him a motive to marry her. Decide whether this makes you think differently about his love for Hero.
- 5) Look back at Claudio's words earlier Act 1 sc1 156-171 where he describes Hero and see whether these words help you to decide that his love is true. Claudio describes Hero as a 'jewel'. Decide whether this might affect the way the audience think about his love.
- 6) Philip describes the moment when Claudio makes his decision to humiliate Hero at the wedding as a 'big decision'. Look at the words Claudio uses towards Hero in the wedding scene and decide how this makes you feel about his love for her (Act 4 sc1 1-110).



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### **First interview with Philip Correia playing Claudio**

7) Look at how Claudio reacts when he hears how he has been tricked by Don John (Act 5 sc1 224 – 291). Discuss how his view of Hero changes and the way he shows remorse.

8) In the final scene (Act 5 sc4 34-64) Claudio sees that Hero lives and he marries her but, as Philip describes, he cannot resist making a vicious racist 'joke'. Decide how an audience finally feel about Claudio.

9) At the end of your discussion, create a chart titled 'Claudio: A Good Husband for Hero?' showing the positive and negative aspects of Claudio's character. Share your findings with others.