

Set Design Brief

We would like you to design a set for this production of Much Ado About Nothing.

The Audience

The audience for this production will mainly be schools and young people. We would therefore like you to design a set that reflects this. The set needs to be exciting and should have some elements, colours, or shapes that the young audience can relate to. You can take inspiration from anywhere you choose. However, the set also needs to work within the existing Globe space.

The Play

Much Ado About Nothing is set in Messina, with locations varying from scenes outside in the streets of the town to inside Leonato's house. You may want to design a set that can change in order to show these different places, or you could create one set that can work for many. Think about what materials and special effects you could use to bring this environment to life for an audience.

The Globe Theatre

The Globe is a unique playing space, with a number of special features which makes it different from a conventional theatre. Therefore these features must be considered when designing a set. For example:

- It is outdoors rather than indoors
- It has two very large pillars on the left and right hand sides of the stage
- It has a balcony on the stage
- It has seated audience on three sides and a central area where the audience stand (also called 'the yard')
- The actors are able to walk through the yard to enter the stage.

See the Supporting files for a scaled front-on drawing of the stage, also called a Front Elevation.

Submissions

Please draw your set designs onto the Set Template which you can download. You can add colour or written notes if it helps to explain the design. Once you have finished, email your design to us at digital.i@shakespearesglobe.com. We will then select some of our favourite entries and display them on the website along with the actual set designs for the play.