

Reviewing Brief

Page 1 of 2

Use the guide below to write a review for the Playing Shakespeare with Deutsche Bank production of Much Ado About Nothing.

Write a heading

- Write the title of the production and that it was written by William Shakespeare.
- Say that you saw it at Shakespeare's Globe and the date you saw it.
- Write your name.

Set the scene (Context)

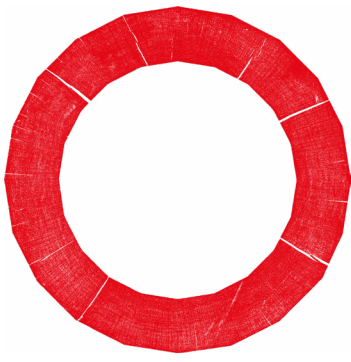
- Give a description of the Globe, assuming that the reader has never visited before. Perhaps describe how it feels when you first arrive, as well as what the building looks like.
- Maybe add a brief history of the Globe, including its origins.
- Mention the type of play (e.g. comedy, history, tragedy). You may choose to add when the play was written or published.
- Describe the theme(s) of the play – its main subjects or message.

Narrative and Character

- Write a brief summary of the plot.
- Outline the main characters. You can put the actors' names in brackets after the characters they played, or mention their names as you evaluate the acting, e.g. 'Beatrice was brilliantly portrayed by Fiona Hampton...'
- Try to show how the characters behaved in the context of the plot, scene, or with other characters.

Acting Skills/Styles

- If the piece was supposed to be 'naturalistic', say if you thought the actors were convincing.
- Show how their voices or movements affected the way that they performed their part.
- Mention any outstanding performances by the actors (good or bad), giving examples and details.



Reviewing Brief

Page 2 of 2

Technical Evaluation (Atmosphere)

- Describe how you were welcomed into the theatre.
- Describe what you actually saw on stage, including the set, costumes and music.
- Live music always plays an important part in Globe productions. How was it done and how were the musicians used?

Directorial evaluation

- The Globe stage is very distinctive. Was the way the actors used it innovative or traditional? Explain how.
- Do you think the director's interpretation was true to what Shakespeare intended? Would it have been performed like this when it was written? What might be different now?

Personal Thoughts

- How did you feel at the end?
- What are your lasting impressions?

Submissions

Email your review to us at digital.i@shakespearesglobe.com. We will then select some of our favourite entries and publish them on the website.